

ROOSTER

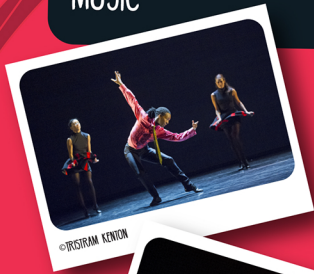
CHRISTOPHER BRUCE (1991)

RAMBERT PREMIERE 1994

COSTUMES BY MARIAN BRUCE
MUSIC BY THE ROLLING STONES

A VIBRANT CELEBRATION
OF THE SWINGING 60's
AND THE ROLLING STONES'
MUSIC

8 DISTINCT ENERGETIC AND WITTY
DANCES. INNOVATIVE IN JAZZ AND
CONTEMPORARY TECHNIQUE



"I DID THE PIECE BECAUSE I JUST
LOVED THE MUSIC... ROOSTER
CONTAINS NUMBERS THAT I'VE
LIVED WITH FOR 20 YEARS"



TIMELINE

1991

ISLAND TO ISLAND CREATED
MARK BALDWIN EMERGES AS A SIGNIFICANT
CHOREOGRAPHER

1992

TOUCHBASE
CUNNINGHAM WORK SPECIALLY CREATED
FOR RAMBERT

1994

CHRISTOPHER BRUCE RETURNS
TO BECOME ARTISTIC DIRECTOR, RELAUNCHES
COMPANY

1996

OVERSEAS TOURING EXPANDS
TO EUROPE, ASIA, NORTH AND SOUTH AMERICA

THE 1990s

BY THE NUMBERS

50

WORKS PERFORMED

206

VENUES VISITED

40

ADDITIONS TO THE REPERTORY

25

CREATIONS FOR THE COMPANY

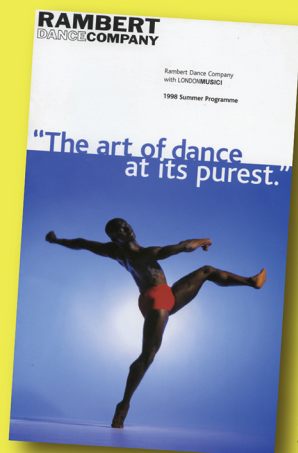
25

DANCERS IN THE
RELAUNCHED
COMPANY

DANCERS
WITH BRUCE

NEW DANCERS

DANCERS
ALREADY WITH
RAMBERT



CHOREOGRAPHERS



ASHLEY PAGE

COLLABORATED WITH JOHN GALLIANO

• CURRULAO (1990)



LUCINDA CHILDS

DESIGNS BY PAINTER JENNIFER BARTLETT

• FOUR ELEMENTS (1990)



SIOBHAN DAVIES

WON OLIVER AWARD FOR CHOREOGRAPHY

• WINNSBORO COTTON MILL BLUES (1992)

RELAUNCH

CHRISTOPHER BRUCE MAKES THE FOLLOWING CHANGES:

- NEW DANCERS WITH DIFFERENT SKILLS AND BACKGROUNDS TO DEVELOP NEW WORK
- WORLDWIDE TOURS TO BROADEN AUDIENCES AND PRESENT NEW DEVELOPMENTS
- A VARIETY OF WORKS PERFORMED TO APPEAL TO LARGER AUDIENCES

RAMBERT



CREATED IN COLLABORATION WITH YEAR 12-13
STUDENTS AT PRIESTLEY COLLEGE

Infographic & text © 2018 Rambert. Images © as credited. Except for the images, Rambert licenses this work under Creative Commons Attribution-Noncommercial (CC BY-NC) <https://creativecommons.org/licenses/by-nc/4.0/>