

WILDLIFE

RICHARD ALSTON (1984)

SETS BY RICHARD SMITH
MUSIC BY NIGEL OSBORNE

ALSTON CREATED A CHOREOGRAPHIC RESPONSE TO THE SCORE

WILDLIFE IS ABOUT AN IMAGINARY KINGDOM WITH ITS OWN CULTURE

THE MUSIC EVOKES SOUNDS OF THE NATURAL ENVIRONMENT

DANCERS
CATHRINE PRICE
MARK BALDWIN



CHOREOGRAPHERS

ROBERT NORTH

- LONELY TOWN, LONELY STREET (1981)
- DEATH AND THE MAIDEN (1984)



RICHARD ALSTON

- WILDLIFE (1984)
- SODA LAKE (1986)
- ZANSA (1986)
- PULCINELLA (1987)

CHRISTOPHER BRUCE

- GHOST DANCES (1981)
- SERGEANT EARLY'S DREAM (1984)

SIOBHAN DAVIES

- EMBARQUE (1988)



THE 1980s

BY THE NUMBERS

197 VENUES VISITED WHILE TOURING

2 TOURS TO THE USA

18 DANCERS IN THE COMPANY

1st UK COMPANY TO PERFORM A WORK BY MERCE CUNNINGHAM

TIMELINE

1982

DAME MARIE RAMBERT DIES ON THE 12TH OF JUNE

1986

RICHARD ALSTON BECOMES ARTISTIC DIRECTOR COMPANY TAKES A NEW DIRECTION

1986

60TH ANNIVERSARY THE COMPANY COMMISSIONS MICHAEL CLARK TO CHOREOGRAPH SWAMP

1987

RAMBERT DANCE COMPANY THE COMPANY IS RENAMED

DIRECTORS

ROBERT NORTH (1981-1985)

"WHERE ARTISTS FROM ALL DISCIPLINES GATHER TO SHARE IDEAS"

- CREATED NARRATIVE WORKS THAT WERE POPULAR WITH AUDIENCES
- ART / ARCHITECTURE / THEATRE BACKGROUND



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RICHARD ALSTON (1986-1992)

"MOVEMENT FOR MOVEMENT'S SAKE"

- EMPHASIS ON ABSTRACT WORKS
- ESTABLISHED CUNNINGHAM TECHNIQUE AS A BASIS



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