

# TIMELINE

1940

PETER AND THE WOLF  
PREMIERE AT THE ARTS THEATRE, CAMBRIDGE

1941

DAYTIME PERFORMANCES  
"LUNCH BALLET" AND "TEA BALLET" BECOME POPULAR

1946

FIRST FULL-LENGTH PRODUCTION  
GISELLE WITH SALLY GILMOUR AND WALTER GORE

1947

VISIT TO AUSTRALIA AND NEW ZEALAND  
COMPANY INVITED TO TOUR FOR 6 MONTHS, STAYED FOR 15

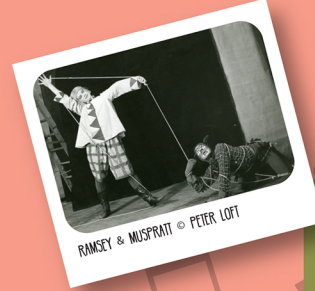
1948

THE RED SHOES PREMIERE  
MARIE RAMBERT HAS A CAMEO IN THE MOVIE

# PETER AND THE WOLF

FRANK STAFF (1940)

BASED ON SERGEI PROKOFIEV'S MUSIC AND TEXT  
SETS AND COSTUMES BY GUY SHEPHERD



PETER WAS ORIGINALLY PLAYED  
BY HELEN ASHLEY, RAMBERT'S  
YOUNGEST DAUGHTER



THE SET TOOK INSPIRATION  
FROM THINGS ONE COULD  
FIND IN A HOUSE

CREATED FOR CHILDREN, THIS EDUCATIONAL PIECE  
OF MUSIC FEATURES DIFFERENT SOLO OR GROUP  
INSTRUMENTS REPRESENTING EACH CHARACTER



# BY THE NUMBERS

15

MONTHS TOURING  
AUSTRALIA AND NEW ZEALAND

43

CURTAIN CALLS FOR  
MELBOURNE PREMIERE

1 MILLION  
SPECTATORS !!

26

DANCERS JOINED  
THE TOUR

12

DANCERS  
CAME BACK

# THE 1940s

## INFLUENTIAL CHOREOGRAPHERS



©RAMBERT

WALTER GORE



©DUNCAN MELVIN

ANDRÉE HOWARD

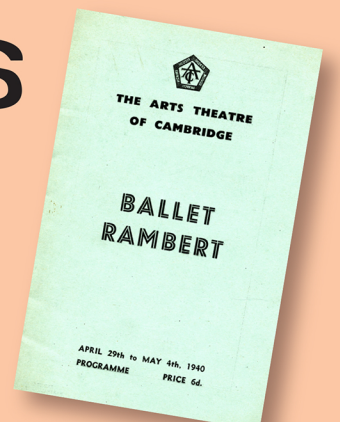


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FRANK STAFF

## THE WAR YEARS

- COMPANY DANCED EVERYWHERE:  
THEATRES, COMMUNITY CENTRES,  
HALLS, CANTEENS
- PERFORMED FOR EXHAUSTED  
FACTORY WORKERS SO THEY COULD RELAX
- MALE DANCERS INCLUDING FRANK STAFF WERE  
CALLED FOR NATIONAL SERVICE DURING WW2



RAMBERT



CREATED IN COLLABORATION WITH YEARS 12-13  
STUDENTS AT THE COLLEGE OF WEST ANGLIA

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